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CATALOGUE OF

PAINTINGS, ART OBJECTS, BOOKS, FIXTURES, AND ARTISTIC FURNITURE

COMPRISING THE ENTIRE STOCK OF THE FIRM OF

Cottier & Company

OF 718 FIFTH AVENUE, NEW YORK

TO BE SOLD WITHOUT RESERVE BY ORDER OF

WALTER P. FEARON, ESQ.

TRUSTEE IN BANKRUPTCY

PERCIVAL WILDS, ESQ., Attorney for Trustee

With some additions from other consignors

On Friday Afternoon and Evening

March 12th, 1915, at 2:30 and 8:15 o'clock

On Public Exhibition from Saturday, March 6th, 1915

AT

The Anderson Galleries

Metropolitan Art Association

Madison Avenue at Fortieth Street

New York

Conditions of Sale

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse.** But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be re-sold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer, without such re-sale.

8. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries

METROPOLITAN ART ASSOCIATION,

Madison Avenue at Fortieth Street

Telephone Murray Hill 7680. New York.

Priced Copy of this Catalogue may be secured for $1.00

ORDER OF SALES

First Session—Friday Afternoon, March 12, 1915, at 2.30 o'clock.
Art Objects, Textiles, Fixtures and Artistic Furniture.
Lots - - - 1—82.

Second Session—Friday Evening, March 12, 1915, at 8.15 o'clock.
Paintings, Water Colors, Prints, Etchings and Art Books.
Lots - - - 83—182.

ART OBJECTS AND FURNITURE

FIRST SESSION

Friday Afternoon, March 12th, 1915, at 2:30 o'clock

ART OBJECTS, TEXTILES, FIXTURES, AND ARTISTIC FURNITURE

Items comprised under numbers 1 to 45 are the property of Cottier & Co., the remaining numbers are consignments from other sources

1. TWO SMALL EXHIBITION EASELS
   Height, 44 inches.

2. TWO MORE, SIMILAR

3. PEDESTAL
   Covered with olive plush.

4. SMALL EXHIBITION EASEL
   Covered with red velvet. Height, 5½ feet.

5. LEATHER DESK BLOTTER
   Of green morocco lined with green moire silk. Made by Madam Thaulow, widow of the artist. Unused.

6. JAPANESE POTTERY WALL VASE
   Showing a mouse among the grapes modeled in relief and coated with colored glazes. Height, 8 inches.

7. TWO CARVED WALNUT PANELS
   Carved with scrolls and flowers in relief. Not matched.

8. THREE MORE

9. CHINESE POTTERY WALL VASE

The surface modeled in relief and decorated in yellow and blue on a yellow ground. Height, 7 inches.

10. BRONZE WOLF HEAD, BY PROCTOR

Mounted on a green marble base as a paper weight.

Height, 4½ inches.

11. JAPANESE POTTERY WALL VASE

Fan shaped and decorated with bamboo branches and other foliage painted in blue on a buff ground.

Height, 9½ inches.

12. SMALL CHINESE PORCELAIN STAND

Decorated with flowers in five colors on a celadon ground, and the underside glazed with turquoise blue. Teakwood stand.

13. ENGLISH SILVER SNUFF BOX, GILT

The surface engine turned, with raised borders and thumb grip chased in a rose and leaf design. Hall marked London, 1822.

14. BRONZE RABBIT, BY BARYE

Original proof, signed. A rare cabinet piece.

Height, 2 inches.

15. BRONZE DISCUS THROWER

After the antique, by Del Nero. Height, 14½ inches.

Teakwood stand.

16. SMALL ANTIQUE CHINESE BUDDHA OF CARVED STONE

The figure of Buddha is seen seated on a throne with high back, carved and finished in color.

Height, 14 inches.

Top of the throne has disappeared.

17. FIFTY-SEVEN AND A HALF YARDS OF TERRA COTTA BROCATELLE (New)

One piece containing 53¼ yards and 3 smaller pieces containing 4¼ yards.

18. FIFTY-FIVE AND A HALF YARDS OF DAMASK (New)

In alternating stripes of terra cotta and white. In 3 pieces, one having 49 yards, and two smaller pieces containing 6½ yards.

19. SIXTY-FOUR AND A HALF YARDS OF RED MOHAIR FIGURED PLUSH (New)

Of pineapple design. In several pieces, one piece containing 46¼ yards, one containing 15¼ yards and four small pieces containing 3 yards.

20. PAIR OF WROUGHT IRON ANDIRONS

The square columns decorated with mask tops.

Height, 31 inches.

21. BLACK WORK TABLE

With extended top and cupboard beneath.

Top, 41 x 27 inches.

22. EBONY EXHIBITION EASEL

23. ANOTHER

24. TELEPHONE TABLE

Of consol design, having one drawer.

Height, 33 inches; top length, 29½ inches; width, 17 inches. Made by Cottier & Co.

25. LIBRARY ARM CHAIR

Covered with brown morocco finished with brass-headed nails and having loose seat cushion.

26. EBONY ARM CHAIR

The solid side supports carved and resting on carved paw feet, the circular back veneered with rosewood. Made by Cottier & Co.

27. ANOTHER TO MATCH

28. BRASS ELECTRIC WALL BRACKET

With silk shade.

29. BRONZE TWO-LIGHT ELECTRIC WALL BRACKET
Shaped as a cupid. Height, 16 inches.

30. LIBRARY TABLE
Of Circassian walnut, with two fluted columns at each end resting on a base with volute feet, joined by a wide stretcher with carved panels; the bed has carved mouldings and two drawers, the top of finely grained Circassian walnut. Made by Cottier & Co., from a special design. Top, 5 feet 8 inches long; 3 feet 2 inches wide.

31. SMALL SOFA
The walnut frame carved, resting on six carved legs, having a curved back rail, the seat and back upholstered in olive silk plush. Made by Cottier & Co.
Length, 6 feet 8 inches.

32. SMALL ROLL TOP DESK
Of oak in antique finish, having four side drawers, one long drawer.

33. 42 SINGLE LIGHT FIXTURES FOR PICTURES
With brass shell reflectors.

34. TWO ELECTRIC FANS

35. SIX ELECTRIC FIXTURES
For cases, having reflectors with gilt finish.
Length, 36 inches.

36. FOUR ELECTRIC FIXTURES
For cases, having reflectors with black finish.
Length, 49½ inches.

37. THREE ELECTRIC FIXTURES WITH REFLECTORS
Each having five lights. Length 61½ inches.

38. ELECTRIC FIXTURE WITH COPPER REFLECTOR
Having 10 lights. Length, 10 feet.

39. ELECTRIC VACUUM CLEANER WITH ATTACHMENTS
Having continuous Current Motor. General Electric Co., maker.

40. TWO STEP LADDERS

41. TEN LETTER FILE BOXES AND TWO WASTE BASKETS

42. CLIP PUNCH AND A CHECK PUNCH

43. LARGE DOMESTIC RUG

Of dark green color. Size, 18 feet square.

44. TEN EMPTY PICTURE FRAMES

Of various sizes.

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45. ITALIAN DALMATIC OF THE EARLY SEVENTEENTH CENTURY

Of violet satin, embroidered in gold in a Renaissance design.

46. EIGHTEENTH CENTURY ITALIAN MIRROR

The frame of Italian walnut, finely carved and gilded and fitted with the original glass. An unusually fine example.

47. SOFA PILLOW COVERED WITH SPANISH CRIMSON EMBROIDERY OF THE SEVENTEENTH CENTURY

48. ANOTHER, SIMILAR

49. TWO WHITE METAL SILVER PLATED CANDLESTICKS OF THE EIGHTEENTH CENTURY

Height, 22 inches.

50. LOUIS XVI ARM CHAIR

The frame carved and gilded, the back and seat covered with fine antique tapestry.

51. SCREEN

The frame carved and gilded and fitted with a panel of fine antique tapestry with a design after Boucher.

52. CARVED ALABASTER BOWL FOR HANGING OR TABLE LAMP

Cone shaped. Diameter, 12 inches.

53. ANOTHER

54. SEVENTEENTH CENTURY ENGLISH ARM CHAIR

Original frame, covered with exceptionally fine petit point tapestry with medallion panel.

55. ANOTHER, COMPANION TO THE FOREGOING

These chairs are exceptional examples.

56. TWO ITALIAN PLATED CANDLESTICKS OF THE EIGHTEENTH CENTURY

Height, 17 inches.

57. ITALIAN ALTAR FRONTAL OF THE SIXTEENTH CENTURY

Of crimson satin, richly embroidered with gold in a Renaissance design.

Length, 7 feet 2 inches; width, 3 feet 3 inches.

An extraordinary piece, worthy a place in a museum. This, together with the three altar robes following, make a complete and wonderful suite of altar vestments; they were acquired from the treasury of a convent near Florence.

58. ITALIAN DALMATIC OF THE SIXTEENTH CENTURY

Of crimson satin, richly embroidered with gold in a Renaissance design. A companion piece to the Altar Frontal.

59. ITALIAN DALMATIC OF THE SIXTEENTH CENTURY

Of crimson satin, richly embroidered in gold in a Renaissance design.

60. ANOTHER, SIMILAR

61. EIGHTEENTH CENTURY FLEMISH FERN STAND

62. WALNUT ARM CHAIR

Copy of a famous model in Hampton Court with covering of seventeenth century Flemish tapestry.

63. ENGLISH SEVENTEENTH CENTURY COPPER JARDINIERE

Oval in form, the sides repousse, resting on four feet.

64. ANOTHER, SMALLER

(One handle broken).

65. EARLY EIGHTEENTH CENTURY ITALIAN SIDE TABLE

The frame carved and painted green and touched with gold, the top painted to imitate marble.

Length, 54 inches; width, 27 inches.

66. ANOTHER TO MATCH

67. LOUIS XVI ARM CHAIR

The frame carved and gilded, covered with fine antique tapestry of a floral design.

68. ANTIQUE MAHOGANY CABINET OF LOUIS XVI DESIGN

Decorated with Sevres porcelain plaques having bronze mountings, finished in ormolu.

69. SOFA PILLOW, COVERED WITH FINE ANTIQUE ITALIAN EMBROIDERY

70. CARVED ALABASTER BOWL FOR HANGING LAMP

Diameter, 16 inches.

81. ANOTHER TO MATCH

72. ANTIQUE ITALIAN WINDOW SEAT

Carved with cupid and coat-of-arms and gilded.

73. EARLY EIGHTEENTH CENTURY ITALIAN ARM CHAIR

The frame carved and gilded and covered with antique petit point tapestry of the period.

74. EIGHTEENTH CENTURY ITALIAN MIRROR

The frame of carved wood, decorated in polychrome, shows cupids upholding a canopy.

This is an unusual model and worthy a place in a museum.

75. CARVED ALABASTER BOWL FOR HANGING LAMP

Diameter, 19 inches.

76. SOFA PILLOW, COVERED WITH ANTIQUE ITALIAN EMBROIDERY ON CRIMSON VELVET

Trimmed with gilt fringe.

77. PAIR OF PERSIAN SILVERED COPPER CANDLESTICKS OF THE SIXTEENTH CENTURY

Having four branches. Height, 13 inches.

78. LARGE LOUIS XV MARQUISE

Finely carved and covered with antique brocade of the period.

79. ITALLIAN OVERMANTEL MIRROR

In three panels, the frame finely carved and gilded.

80. ANTIQUE MAHOGANY TABLE OF LOUIS XVI DESIGN

Decorated with Sevres painted plaques having bronze mountings, finished in ormolu.

81. SIXTEENTH CENTURY ITALIAN CASSONE

An original work of the period with finely carved panels.

82. ANTIQUE ITALIAN WALNUT TABLE OF THE SIXTEENTH CENTURY

Having three drawers with the original bronze knobs. A genuine example of the period.

Length, 7 feet; width, 3 feet.

SECOND SESSION

Friday Evening, March 12th, 1915, at 8:15 o'clock

PAINTINGS, WATER COLORS, PRINTS,
ETCHINGS AND ART BOOKS

Numbers from 83 to 160 inclusive, are the property of Cottier & Co.,
the remaining numbers are consignments from other sources

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83. GREENSHIELDS (E. B.). Landscape Painting and Modern Dutch Artists. *Illustrated,* 8vo, cloth, gilt top, uncut. New York, n. d.

84. WALTER GREAVES (Pupil of Whistler). By Christian Brinton, N. Y., 1912; Josef Israels an Address (Gunsaulus), Chicago, n. d.; A Reply to an Attack made by one of Whistler's Biographers on a Pupil of Whistler, Mr. Walter Greaves and His Works (Marchant), London, n. d.; and another. Together 4 vols., 8vo and 12mo, cloth and paper.

85. CATALOGUES. Catalogue des Tableaux Anciens. Collection de Marzell De Nemes. *Partly priced in ink.* Paris, 1913; Collection Cottier Catalogue, Paris, 1892; Collection de S. A. I. Madame la Princesse Mathilde, Paris, 1910; and others. *Profusely illustrated.* Together 7 vols., 4to, wrappers.

86. MILLET. Jean-Francois Millet: Peasant and Painter. Translated by Helena de Key from the French of Alfred Sensier. *Illustrated.* 4to, cloth (loose in covers). London, 1881.

87. CATALOGUES des Objects D'Art, Collections de Mme. C. Lelong, 3 vols., Paris, 1903; Catalogue des Tableaux Anciens, composant la Galerie Crespi de Milan, Paris, 1914; Catalogue des Tableaux Anciens, composant la Collection de M. Marczell de Nemes, Paris, 1913. *Profusely illustrated.* Together 5 vols., 4to, wrappers.

88. GROLIER CLUB. Early American Book-Plates (Allen), New York, 1894; Exhibition of First and other editions of the Works of John Dryden, New York, 1900; Catalogue of an Exhibition illustrative of a Centenary of Artistic Lithography, 1796-1896, New York, 1896; and others. Together 9 vols., 12mo, boards and wrappers.

89. SPITZER CILLECTION. Two folio portfolios of plates (not complete). 2 vols., half cloth portfolios.
N. P., n. d.

90. CATALOGUES. Catalogue des Tableaux de Maitres Anciens et Modernes de feu M. Edmund Huybrechts, Paris, 1902; Tableaux Modernes de feu M. J. R. P. C. H. De Kuyper, Amsterdam, 1911; Catalogue des Dessins Aquarelles, Gouaches composant la Collection de M. A. Beaudeley, Paris, 1905; and others. *Profusely illustrated.* Together 15 vols., folio and 4to, cloth and paper.

91. MODERN ARTISTS. Pictures by Sir Henry Raeburn, London, 1911; The Brothers Maris (James—Matthew —William), London, 1907; Pictures by Josef Israels, London, 1912; and others. *Profusely illustrated.* Together 10 vols., 4to, wrappers.

92. NATIONAL GALLERY (The) of British Art (The Tate Gallery). With an Introduction by Sir Charles Holroyd. *Illustrated with 24 Rembrandt photogravures, etc.* Large 4to, cloth. London, n. d.

93. CATALOGUE RAISONNE (The) of the Works of the most Eminent Dutch Painters of the Seventeenth Century. Based on the Work of John Smith. By C. H. De Groot. Volume I, large 8vo, cloth.
London, 1907.

94. GAVET (EMILE). Cent Photographies, tirees de la Collection Emile Gavet, composee d'Objets d'art et de curiosites de XV et XVI Siecles. Square folio, half morocco. [Paris] 1894.

95. THOMSON (DAVID CROAL). The Barbizon School of Painters: Corot, Rousseau, Diaz, Millet, Daubigny, etc. 130 *illustrations.* Large 4to, cloth, gilt top, uncut. London, 1890.
Large Paper, limited to 280 copies.

96. ANOTHER COPY IN THE SAME BINDING.
One of 200 copies for America. New York, 1890.

97. CATALOGUES. Collection Hayashi, Objects D'Art, Paris, 1902; Art Objects of the Charles Mannhein Collection, Paris, 1910; Collection van Branteghem, Bruxelles, n. d.; and others. *Profusely illustrated.* Together 10 vols., folio and 4to, wrappers.

98. GAINSBOROUGH by Mortimer Menpes. Text by James Greig, R. B. A. *Reproductions in colors.* Folio, cloth, gilt top. London, 1909.

99. WOLFF (ALBERT). Cent Chefs-d'Oeuvres. The choice of the French private galleries. *Etchings.* Large 4to, half leather (rubbed). New York, n. d.
One of 100 copies on Japan paper, with the etchings before letters.

100. HAVARD (HENRY). L'Oeuvre de P.-V. Galland, La Peinture Decorative au XIX Siecle. *Profusely illustrated.* Large 4to, wrappers, uncut. Paris, 1895.

101. CYCLOPEDIA of Painters and Paintings. Edited by John Denison Champlin, Jr., and C. C. Perkins. 2,000 *illustrations.* 4 vols., royal 8vo, buckram. New York, 1892.

102. CATALOGUES. Catalogue des Tableaux Pastels, Dessins, Aquarelles, Collection Roger Marx, Paris, 1914; Catalogue de la Collection de Jhr. Alfred Boreel, Porcelaines, etc., Amsterdam, 1908; Catalogue des Tableaux Modernes et Aquarelles composant la Collection de M. Ch. de Beriot, Paris, 1901; and others. *Profusely illustrated.* Together 12 vols., 4to, wrappers.

103. ARMSTRONG (SIR WALTER). Turner. [A Life of J. M. W. Turner]. *Profusely illustrated with reproductions.* Large 4to, cloth, uncut. London, 1902. One of a limited number on special paper.

104. CATALOGUES. Catalogues des Tableaux Modernes composant la Collection M. Louis Baudouin, Paris, 1913; Catalogue des Tableaux Modernes et Aquarelles composant la Collection de M. Jules Strauss, Paris, 1902; Catalogue des Objects D'Art composant la Collection de M. Hochon, Paris, 1903; and others. *Profusely illustrated.* Together 17 vols., 4to, paper.

105. DOBSON (AUSTIN). William Hogarth. With an Introduction by Sir Walter Armstrong. *Plates in photogravure and fac-simile.* Large 4to, cloth, uncut. London, 1902.

106. CATALOGUES. Collection Maurice Kann, Catalogue des Objects D'Art, Paris, 1910; Collection Mniszech, Collection de Tableaux Anciens Portraits, Paris; Collection de M. Emile Gavet, Objects D'Art, Paris, 1897; and others. *Profusely illustrated.* Together 13 vols., folio and 4to, wrappers.

107. YERKES (CHARLES T.). Catalogue de Luxe of Ancient and Modern Paintings belonging to the Estate of the late Charles T. Yerkes. *Numerous reproductions.* Large 4to, cloth, uncut. New York, 1910. One of 250 copies printed on Japan paper for subscribers.

108. MAGAZINES OF ART. The Craftsman, 12 numbers, New York, 1903-11; The Studio, 39 numbers, New York, 1886-90; Lotus Magazine, 3 numbers, New York, 1913; and others. Together 85 pieces, various sizes, paper.

109. GRAVES (ALGERNON). The Royal Academy of Arts. A Complete Dictionary of Contributors and their Work from 1769 to 1904. *Frontispieces.* 7 vols., royal 8vo, half leather (rubbed).
A very valuable work. London, 1905-06.

110. CATALOGUES. Catalogues from the Sedelmeyer Gallery, 11 vols., Paris, n. d.; Tableaux D'Art et D'Ameublement, Paris, 1904; and others. Together about 80 pieces, paper.

111. EDINBURGH INTERNATIONAL EXHIBITION, 1886. Memorial Catalogue of the French and Dutch Loan Collection. *Etchings and other illustrations, including an etching by Blommers.* Large 4to, buckram, uncut. Edinburgh, 1888.

One of 100 copies on Large Paper, with the etchings on Japan paper.

112. GRAVES (ALGERNON). A Century of Loan Exhibitions, 1813-1912. 3 vols., 4to, half green morocco, gilt tops, uncut. London, 1913-14.

Limited to 250 copies. Scarce. Laid in is a note by the author.

113. MONTICELLI (ADOLPHE). Vingt Planches d'apres les Tableaux Originaux de Monticelli, et deux Portraits de l'Artiste; lithographs par A. M. Lauzet, etc. Elephant folio, loose in portfolio. Paris, 1890.

Limited to 100 copies.

114. CATALOGUES. Catalogue de Tableaux Aquarelles and Dessins composant la Collection de M. Barbedienne, Paris, 1892; Catalogue des Objects D'Art composant la Collection De Feu M. H. H. A. Josse, Paris, 1894; Catalogue de Tableaux Modernes, Aquarelles, Pastels et Dessins, Collection de Henri Garnier, Paris, 1884; and others. *Profusely illustrated.* Together 17 vols., various sizes, cloth and paper.

115. AMERICAN ART ANNUAL. 2 vols., New York, 1898-1906; Salon de 1888-1909, 2 vols., Paris, 1888-1909; and others. Together about 100 pieces, various sizes, paper.

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Etchings by M. Maris and W. Strang

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Mezzotint, signed proof. 4to, framed.
Only 60 were printed.

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A Painting

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Modern Scottish Painter.

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Water Color, signed and dated 1876.

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FEMALE FIGURE PLAYING A MANDOLIN

Panel, signed and dated 1908.

Height, 10 inches; width, 8 inches.

154

LOUIS W. VAN SEST,

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27.50

Water Color, signed. Height, 25 inches; width, 19½ inches.

155

ALBERT P. RYDER,

A PASTORAL FANCY

Canvas on panel. Height, 27 inches; width, 19 inches.

156

F. VINCENT HART,

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FEMALE FIGURE PLAYING A LUTE

Panel, signed and dated 1908.

Height, 10 inches; width, 8 inches.

157

EMILE VAN MARCKE,

French Painter, 1827-1890.

CALVES IN PASTURE

Panel, signed. Height, 10 inches; width, 13 inches.

158

EDWARD J. STEICHEN

Contemporary American Painter.

WHITE PHLOX IN MY GARDEN AT VOULANGIS, FRANCE

Canvas, signed and dated 1908.

Height, 24 inches; width, 25 inches.

Shown at the Worcester Art Museum.

159

67.50

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Contemporary American Painter.

A PASTORAL FANCY

Canvas on panel Height, 27 inches; width 19 inches.

160

5.00

UNKNOWN PAINTER,

French School of the XVIII Century.

STUDY OF STILL LIFE

Canvas. Height, 37 inches; width, 33 inches.

161

7.00

FREDERIC HENRI KAEMMERER

Dutch Painter, 1839-1892

THE MILLINER'S APPRENTICE

On Paper, signed with initials.

Height, 17½ inches; width, 10½ inches.

162

12.00

W. B. LEENDERS,

Contemporary Dutch Painter.

DUTCH LANDSCAPE TOWARD EVENING

Water Color, signed. Height, 11 inches; width, 17 inches.

163

6.00

GEORGE C. GROLL,

Contemporary American Painter.

AUTUMN LANDSCAPE

Water Color, signed and dated '96.

Height, 10 inches; width, 12½ inches.

164

7.00

G. VIZZOTTO,

Contemporary Italian Painter.

VENETIAN FISHER BOY

Water Color, signed and dated '89.

Height, 6½ inches; width, 3 inches.

165

15.00

WILLIAM HAMILTON GIBSON,

American Illustrator and Painter, Deceased.

LANDSCAPE IN NEW ENGLAND

Water Color, signed and dated '90.

Height, 10 inches; width, 17 inches.

166

14.00

FREDERIC HENRI KAEMMERER,

Modern Dutch Painter, 1839-1892.

LA BLANCHISEUSE

On paper, signed with initials.

Height, 19 inches; width, 11¼ inches.

167

W. B. LEENDERS,

Contemporary Dutch Painter.

HOLLAND RIVER LANDSCAPE

Canvas, signed. Height, 14 inches; width, 20 inches.

168

C. E. SWAN,

Contemporary English Painter.

LION AND LIONESS ON WATCH

Academy board, signed. Height, 7 inches; width, 9 inches.

169

F. HOPKINSON SMITH,

Contemporary American Painter.

A VENETIAN CANAL

Water Color, signed. Height, 14 inches; width, 24 inches.

170

GEORGE INNESS (Attributed)

American Painter, 1825-1894.

LANDSCAPE

Academy board, signed. Height, 7 inches; width, 10 inches.

171

CARLETON WIGGINS

Contemporary American Painter.

CATTLE AT PASTURE

Canas, signed. Height, 10 inches; width, 12 inches.

172

JOHANN GEORGE MEYER (Called Meyer von Bremen)

German Painter, 1813-1886.

THE WONDER BOOK

Panel, ~~signed and dated 1849.~~

Height, 20 inches; width, 15 inches.

173

ANTONIO CASANOVA Y ESTORACH

THE SUITOR

Canvas, signed and dated 1878.

Height, 17 inches; width, 20 inches.

174

F. JACQUE,

Modern French Painter.

THE WOOD GATHERER

Canvas, signed. Height, 18 inches; width, 21 inches.

175

C. J. GRIPS,

Modern German Painter

THE YOUNG HOUSEKEEPER

Panel, signed and dated 1863.

Height, 17½ inches; width, 14 inches.

176

WILLIAM RITSCHEL,

Modern German Painter

VIEW OF DORDRECHT

Water Color, signed. Height, 21 inches; width, 29 inches.

177

JOHN SINGLETON COPLEY,

Early American Painter, 1737-1815.

PORTRAIT OF PHILIP FRENEAU

The subject was born at New York in 1752 of French parentage and during the Revolution wrote many popular satirical poems against the Tories. He was attached to Thomas Jefferson when that statesman was Secretary of State and became Editor of the National Gazette, published at Philadelphia. He died at Freehold N. J. in 1832.

Canvas. Height, 30 inches; width, 25 inches.

178

SAMUEL COLMAN,

American Painter, 1832-

TOWBOATS IN THE HIGHLANDS OF THE HUDSON

Canvas, signed and dated '66.

Height, 32 inches; width, 60 inches.

179

DOMENICO FETI (Attributed),
Italian Painter, 1589-1624.

DAVID WITH THE HEAD OF GOLIATH

Canvas. Height, 39 inches; width, 28 inches.
In an antique Italian carved wood frame.

180

PETER PAUL RUBENS,
Flemish, 1577-1640.

CHILDREN AT PLAY

Canvas. Height, 37½ inches; width, 50½ inches.

181

ASHER B. DURAND,
American Painter, 1796-1886.

LANDSCAPE WITH CATTLE

Canvas, signed and dated 1848.
Height, 38 inches; width, 54 inches.

182

LELIO ORSI (Called Lelio da Novellara),
Italian Painter, 1511-1587.

JUDITH

Orsi was painter, designer and architect, excelling in all three, and friend and disciple of Correggio whom he resembles in his art.

Canvas. Height, 68 inches; width, 52 inches.

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